

ART PIECE DESCRIPTIONS



1 PATTERNS IN LIFE, PATTERNS IN NATURE BY STEVE TEPPER

Positioned at the primary school oval, this abstract sculpture draws inspiration from the Banksia plant. It particularly references the plant's growth patterns in nature and the shape of the fruiting 'cones', highlighting their form and the 'open mouth' curved patterning over their surface. The repeating patterns have a rhythmic beauty that hints at the excitement of seeds and new growth.



2/3 SPECIAL DELIVERY BY ANDREW KAY

Situated close to residential buildings, here are two artworks that initially appear to be innocent letterboxes, but there's more to them than meets the eye. Take a closer look and you'll see native animals exploring the letterboxes, which reminds us of the close proximity of homes in Trinity to the surrounding bushland and some of the animals that live there.



4 COOL FOR KIDS BY JUDITH FORREST

Positioned close to Trinity's imaginative children's playground, this fun artwork, featuring three larger-than-life ice creams, is definitely one for the kids. Set out in a row, the soft-serve cones morph into a cheerful lady. The words New and Fun sum up the experience of spending time in the playground.



5 PICK OF THE BUNCH BY ANDREW KAY

Local possums have raided a shopping basket that has been left unattended. Playful and humorous, this piece highlights the potential interaction between local residents and some of Trinity's native inhabitants. The basket contains some unexpected items.



6 BICYCLE-JAM BY ANDREW KAY

An old fashioned bicycle with a basketful of shopping appears to have been bricked up into a wall, reflecting the market village theme of Trinity in an interesting and unexpected way.



7 FREE TO RANGE BY JUDITH FORREST

Two life-sized egg cartons – one with the lid closed, the other with the lid open – illustrate that there are different housing options at Trinity. The wording on the lid of the closed carton reads "12 city apartments", referring to the choice of living spaces available. It is hoped that the casual observer will think that someone has left some of their shopping behind after a trip to the supermarket. A closer inspection will expose the joke and perhaps encourage people to think about apartment living outside of the city.



8 SUITS ALL TASTES BY JUDITH FORREST

A trail of 12 snails is making its way towards a cabbage and an apple core left over from a market stall. Each snail has its own distinct and personalised shell, making a connection with the variety of housing available at Trinity.



9 SMALL BRICK-SIZED BRONZES BY ANDREW KAY

Aspects of the Trinity lifestyle are depicted in a series of small brick-sized relief bronze artworks. They feature native animals engaged in a variety of activities, from bird-spotting to exploring the local bushland.



10 SHOES ON THE WALL BY ANDREW KAY

Four pairs of shoes – from large to toddler-sized – set out for a walk together, illustrating that the area around Trinity provides ample opportunity for families to head outdoors and explore.



11 AGORA ENTRY STATEMENT BY STEVE TEPPER

Acting as a marker at the entry to the Agora Village, this substantial abstract artwork has a strong vertical presence that alludes to the rhythm and shape of the open mouth of a Banksia nut. The piece consists of seven tall linear forms, each in a box section. All seven are tied together at the top by two horizontal bars that support the word Agora.



12 UNITY SCULPTURE BY TONY JONES

Simple yet striking, this artwork has quickly become a local landmark, way-finder and talking point. It draws inspiration from Trinity's natural environment – both the bushland and the beach – and combines it with the concept of 'trinity' and the number three. A sense of community and natural elements such as water and sun, are all reflected in this innovative piece.



13 WASTE ARTS SCULPTURE BY MATT MCVEIGH

Over six workshops, children and young people from Trinity, Alkimos learnt about waste management and sculptural design. Participants were asked to draw ideas of what it meant to live in Trinity. They created a wonderfully unique assortment of sculptures using cardboard, old toys, cookie cutters, kitchen recycling and building site waste to reflect their ideas, and then artist Matt McVeigh interpreted these into a tree with symbols representing these ideas.

ART COMES TO LIFE



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